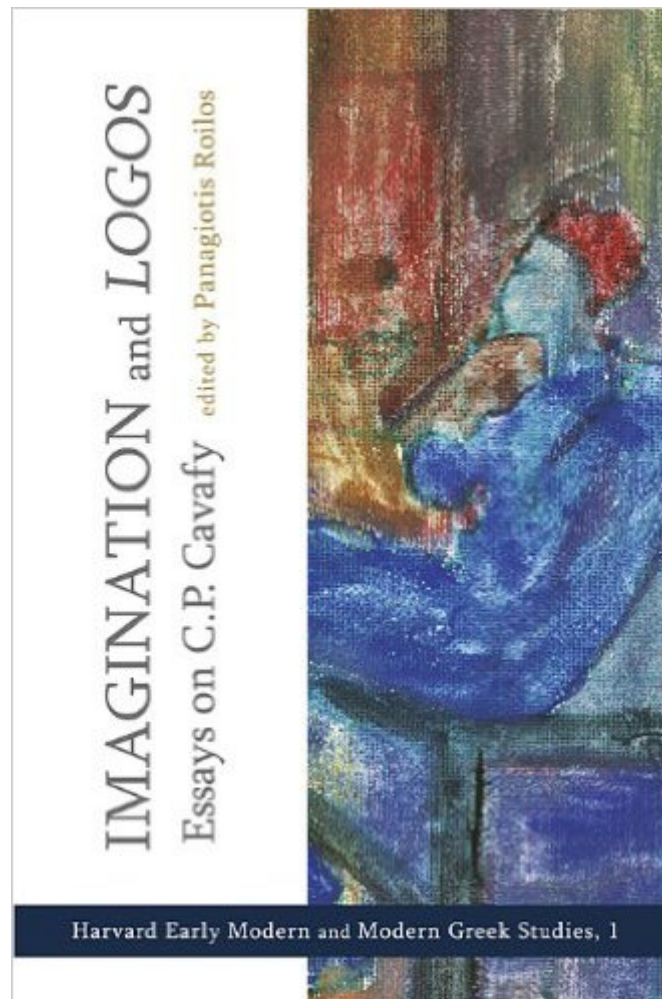


The book was found

Imagination And Logos: Essays On C. P. Cavafy (Cultural Politics, Socioaesthetics, Beginnings)



Synopsis

This book explores diverse but complementary interdisciplinary approaches to the poetics, intertexts, and influence of the work of C. P. Cavafy (Konstantinos Kavafis), one of the most important twentieth-century European poets. Written by leading international scholars in a number of disciplines (critical theory, gender studies, comparative literature, English studies, Greek studies, anthropology, classics), the essays of this volume situate Cavafy's poetry within the broader contexts of modernism and aestheticism and investigate its complex and innovative responses to European literary traditions (from Greek antiquity to modernity) as well as its multifaceted impact on major figures of world literature—from North America to South Africa. Contributors include Eve Sedgwick, Helen Vendler, Dimitrios Yatromanolakis, Richard Dellamora, Mark Doty, James Faubion, Diana Haas, John Chioles, Edmund Keeley, Albert Henrichs, Kathleen Coleman, Gregory Nagy, Michael Paschalis, Peter Jeffrey, Diskin Clay, and Panagiotis Roilos.

Book Information

Series: Cultural Politics, Socioaesthetics, Beginnings (Book 1)

Hardcover: 250 pages

Publisher: Harvard University Press (October 30, 2010)

Language: English

ISBN-10: 0674053397

ISBN-13: 978-0674053397

Product Dimensions: 6.1 x 1.1 x 9 inches

Shipping Weight: 1.4 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,826,259 in Books (See Top 100 in Books) #115 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Eastern #2427 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry #5480 in Books > Literature & Fiction > Poetry > Regional & Cultural > European

[Download to continue reading...](#)

Imagination and Logos: Essays on C. P. Cavafy (Cultural Politics, Socioaesthetics, Beginnings)
Edinburgh: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) Essays That Will Get You into Medical School (Essays That Will Get You Into...Series) [Second Edition] (Barron's Essays That Will Get You Into Medical School) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Patagonia: A Cultural History

(Landscapes of the Imagination) *The Wave in the Mind: Talks and Essays on the Writer, the Reader, and the Imagination* *Barrio-Logos: Space and Place in Urban Chicano Literature and Culture* (History, Culture, and Society Series) *Eismitte in the Scientific Imagination: Knowledge and Politics at the Center of Greenland* (Palgrave Studies in the History of Science and Technology) *The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo* (American Encounters/Global Interactions) *Africans into Creoles: Slavery, Ethnicity, and Identity in Colonial Costa Rica* (DiÁfÂ;logos Series) *Modernizing Minds in El Salvador: Education Reform and the Cold War, 1960-1980* (DiÁfÂ;logos Series) *Andean Worlds: Indigenous History, Culture, and Consciousness under Spanish Rule, 1532-1825* (DiÁfÂ;logos Series) *Heroes on Horseback: A Life and Times of the Last Gaucho Caudillos* (DiÁfÂ;logos Series) *Dutra's World: Wealth and Family in Nineteenth-Century Rio de Janeiro* (DiÁfÂ;logos Series) *The Mexican Revolution, 1910-1940* (DiÁfÂ;logos Series, No. 12) *Malintzin's Choices: An Indian Woman in the Conquest of Mexico* (DiÁfÂ;logos) *From Shipmates to Soldiers: Emerging Black Identities in the RÃfÂ- o de la Plata* (DiÁfÂ;logos Series) *Legally Branded* (Brand law - Logos, Trade Marks, Designs, Copyright & Intellectual Property, Internet Law & Social Media Marketing) *De vuelta: DiÁfÂ;logos con personas que vivieron mucho (y lo cuentan bien)* (Spanish Edition) *Formas dominantes: DiÁfÂ;logos sobre estÃfÂ©tica y polÃfÂ-tica* (Spanish Edition)

[Dmca](#)